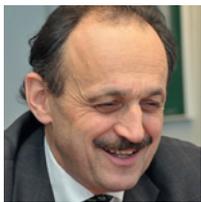


Biographies of the panelists

Klaus Rudischhauser

Deputy Director-General at the Directorate-General for Development and Cooperation – EuropeAid



Klaus Rudischhauser joined the European Commission in 1989 and took up duty in the Directorate-General Environment. From 2007 to 2011, Mr. Rudischhauser was Director at the Directorate-General Development and Relations with ACP Countries. His areas of responsibility covered amongst others: *Programming of the European Development Fund (EDF), Panafrican issues*, etc. Then, he has been in charge of the department *Quality and Impact of Aid* at DG Development and Cooperation – EuropeAid.

Since August 2012, Mr. Rudischhauser is Deputy Director-General at DG Development and Cooperation – EuropeAid and oversees directorates *EU development policy, Sustainable Growth and Development, Human and Society Development* and three units dealing with respectively *Communication and transparency, Institutional relations, Quality and results*.

Alfredo Pérez de Armiñán

Assistant Director-General for Culture at UNESCO since September 2014



Mr. Pérez Armiñán holds a law degree from the Universidad Complutense de Madrid (UCM), and has since specialized in public law, culture and heritage. He began his professional career with the Spanish Parliament. Subsequently posted to the Government, Mr. Perez de Armiñán held various positions including Secretary-General of the Ministry of Culture, General Director of Fine Arts, Public Archives and Libraries, and member of the National Heritage Board. He also served on the Board of Directors of the Prado Museum and the Real Academia de Bellas Artes de San Fernando (Royal Arts Academy) in Madrid.

From December 2012 to May 2014, Mr. Perez de Armiñán served as Director-General of the Fundación José Ortega y Gasset – Gregorio Manañón in Madrid and Secretary-General of the University Research Institute affiliated with the Foundation. Since September 2014, he serves as Assistant Director-General for Culture of UNESCO.

Frédéric Jacquemin

Director of Africalia



Before assuming the position of Director of Africalia, Frédéric Jacquemin worked as an Expert in Cultural Policies at the Secretariat of the African, Caribbean and Pacific Group of States. In this context, he coordinated the ACP Cultural Observatory, where he conducted research into the creative industries and cultural policies of the ACP countries from 2009 to 2012.

He has designed development activities and training programmes in cultural enterprise management in sub-Saharan Africa for the Hicter Foundation and bodies such as Belgian Technical Cooperation, the Observatory of Cultural Policies in Africa and the International Organisation of La Francophonie. Frédéric Jacquemin holds an MA in Art History and Archaeology from the Catholic University of Louvain and an MA in Business Administration from the E. Solvay Institute [Université Libre de Bruxelles].

Aadel Essaadani

Set designer and technical director of the Fabrique Culturelle des Abattoirs arts centre in Casablanca.

Associate Director of the Casablanca Institut des Métiers du Spectacle (Institute of Performing Arts Trades)



Aadel Essaadani was born in Casablanca. He studied urban development and urban sociology in France, and after undergoing training in technical performance production he worked as technical director and communications director for various festivals, including Les Estivales in Perpignan and Jazz au Chellah in Rabat.

He also ran the Ubu jazz club in Perpignan for three years, as well as Jazz sous le Rocher in Casablanca.

During this same period, he founded the Casablanca Institute of Performing Arts Trades, which provides continuing training to professionals in the technical and administrative aspects of the performing arts; he still runs the Institute today as Associate Director.

Since 2013, Aadel Esaadani chairs the Arterial Network, an African organisation that campaigns for recognition of the status of artists and the development of a creative economy on the continent.

Étienne Minoungou

Director of Les Récréâtrales, President of the Burkina Faso Centre of the International Theatre Institute (ITI) and Director of the Falinga theatre company in Ouagadougou, Burkina Faso



Étienne Minoungou is an actor, director, playwright and cultural entrepreneur who divides his time between Ouagadougou and Brussels.

He is the director and founder of Les Récréâtrales (a pan-African theatrical writing, creativity and research residency programme and festival) and of the Falinga theatre company in Burkina Faso, as well as Vice-President of the Burkina Faso Centre of the International Theatre Institute (ITI) and President of the Cartel, a Burkinabe multidisciplinary federation.

Located at the heart of a working-class district of Ouagadougou, Les Récréâtrales hosts around ten creative projects on each occasion, bringing together between 80 and 100 artists from across the continent. Through dialogue with the local people, the project has stimulated a participatory process, leading to the increasing involvement of residents in different aspects through the development and implementation of a contract setting out local development goals. Les Récréâtrales is no longer just a cultural project: it is both an element in the identity of a community and a project in which local people tackle various issues that concern them and try to find answers to them together.

N'Diaye Ramatoulaye Diallo

Malian Minister of Culture



Following her appointment as Minister of Culture, Ms N'Diaye Ramatoulaye Diallo defined a clear vision of culture in the following terms: *'Mali is a country with a rich ancient culture, and fortunately is still rooted in its traditions. Mali is a land proud of its cultural diversity. It is also a country that aspires to development. It would be an obvious step to create the conditions under which Malian culture can develop in an increasingly globalised world.'*

This vision led her to take part in the high-level thematic debate on culture and sustainable development in the post-2015 development agenda at the 68th Session of the General Assembly, at the headquarters of the United Nations. On this occasion the Minister stressed Mali's vision of culture as a pillar of socio-economic development.

As part of the same approach, Ms N'Diaye Ramatoulaye Diallo has been involved in the implementation of the Timbuktu Renaissance project, which aims to regenerate the legendary city of Timbuktu through its cultural wealth.

Mário Lúcio Matias de Sousa Mendes

Cape Verdean Minister of Culture, musician, poet, writer and playwright



Mário Lúcio Matias de Sousa Mendes, better known as an artist under the name Mário Lúcio Sousa, was born in Tarrafel on the island of Santiago in Cape Verde.

Mário Lúcio Sousa has been Cape Verde's Minister of Culture since 2011, and is also an artist, writer, lawyer, and the founder and leader of the musical group Simentera, which has brought about a shift in Cape Verdean music in favour of acoustic music and African culture as part of the islands' cultural identity. He is a multi-instrumentalist and arranger of numerous Cape Verdean albums, and devised the music projects that represented his country at the Seville 92 and Lisbon

98 World Expositions. Mário Lúcio Sousa is also a founding member and director of the Quintal da Música association, whose private arts centre works to promote traditional music.

Babacar Sarr

Chairman of the Louga International Folklore and Percussion Festival (FESFOP), Senegal



Babacar Sarr was born in Louga, Senegal, in the heart of the Sahel.

A teacher by profession, at a very early stage he became passionately involved in the work of voluntary organisations of all kinds, including youth clubs.

Since April 1999, Babacar Sarr has been Founding President of the Louga International Folklore and Percussion Festival (FESFOP) which engages in cultural, non-political, integrative and unifying activities for the sustainable development of the peoples of the Louga region.

In addition to the festival, FESFOP initiates local development projects, including a museum, percussion and dance workshops, community radio, a tourist village, responsible tourism and a craft fair. These activities make FESFOP a cultural operator that creates jobs and generates resources locally.

Jordi Pascual

Coordinator of Agenda 21 for Culture of United Cities and Local Governments (UCLG)



Jordi Pascual coordinates the Agenda 21 for Culture process (www.agenda21culture.net) and the Committee on Culture of United Cities and Local Governments (UCLG). He teaches urban cultural policy and management at the Free University of Catalonia (UOC, www.uoc.edu). He has written books, articles and reports (translated into more than 20 languages) on international cultural relations and local development. He also participates in conferences on the role of culture in sustainable development. He was a member of the panel of judges of the European Capital of Culture in 2010, 2011, 2013 and 2016.

Gie Goris

Editor-in-chief of MO magazine*



From 1980 to 1990, Gie Goris worked in the development education sector. In 1990, he began a career in journalism as editor of *Wereldwijd* magazine. Since 2003 he has been editor of *MO**, a monthly magazine on global issues with a circulation of 120,000.

Gie Goris writes on all aspects of multiculturalism, religion and globalisation. He has travelled all over the world and interviewed writers and thinkers, but also politicians and farmers. His interviewees include Tariq Ali, Nasr Hamid Abu Zayd, Arundhati Roy, Toni Morrison, Ellen Johnson-Sirleaf and Amartya Sen.